

Interior de la lechuga II (1999) 7'

for flute, clarinet, violin, cello and piano

premiere

9-11-1999

Festival de Música del Siglo XX, Museo de Bellas Artes, Bilbao, España

Grupo LIM, director Jesús Villa Rojo

commission

Grupo LIM

listen excerpt

<https://soundcloud.com/adolfo-nunez/interior-de-la-lechuga-ii-18sep16-rubik-0328-0528>

program notes

The title comes from a fragment of Federico García Lorca's "Poet in New York": "[...] pushed the fence with the icy modesty from the interior of a lettuce [...]". Extracted from its context for me it sums up the emotions of depression and abandonment that the poet feels in the face of the great city that absorbs and digests everything. A city that offers infinite stimuli of cold and wet fog, proud skyscrapers, compulsive rushes, cultural clashes, etc. In the eyes of FGL "the big apple" it often becomes the icy interior of a lettuce. This work was commissioned by the 5th Festival of Músiques Contemporànies de Barcelona (1998) as a tribute to the writer, the version "II" presented here was made the following year at the request of the Grupo LIM.