

Totem (2005) 6'11"

video with fixed electronics stereo

format

video with fixed electronics stereo

videoreaction by

Carlos Urbina

premiere

14-09-2006

Museo Vostell, Malpartida, Cáceres. VIII Ciclo de Música Contemporánea

Adolfo Núñez, sound diffusion

watch excerpt

<https://youtu.be/gVuZaHfDC24>

program notes

This piece evokes a sound landscape in which the sounds of the environment are mixed or transformed by the sounds of our own imagination. At first, everything seems calm, but as the piece progresses it is as if our imagination and fears began to prevail and distort reality, and in the end we reached a sea of violent, strange, harsh and irregular sounds.

It was composed in the author's private studio and in LIEM-CDMC (Laboratorio de Informática y Electrónica Musical from the Centro para la Difusión de la Música Contemporánea, Ministerio de Educación y Cultura from Spain).