

Zambra 44.1 (1993) 22'40"

radio work

format

fixed electronics stereo

premiere

25-10-1993

Ars Sonora Program, Radio 2, RNE (Radio Nacional de España)

commission

Ars Sonora Program, Radio 2, RNE (Radio Nacional de España)

listen

<http://radioartnet.net/11/2011/04/06/adolfo-nunez-zambra-44-1/>

record

Radio Nacional de España

program notes

(1st version 1993, dur = 26'12")

(2nd version 1994, dur=22'40" definitive)

Texts: popular and by Adolfo Núñez

Produced at the author's studio, at the LIEM-CDMC (Laboratorio de Informática y Electrónica Musical from the Centro para la Difusión de la Música Contemporánea) and Música-2 from RNE (Spanish National Radio).

Production at Radio-Clasica RNE, radio program "Ars Sonora" (directed by José Iges).

Voices: Juan María Urbano, Ana Vega Toscano, José Iges and Rafael Taibo.

RNE technicians: Manuel and Juan José Endangering. LIEM-CDMC technician: Juan Antonio Avila

First version finished 17-9-1993

Dedicated to José Iges.

The piece is a "zapping", i.e. what is heard by a radio listener that jumps back and forth between three different radio programs: a news show, a broadcasting of a contemporary music concert and a pop-music program. The leading thread are several short texts taken from flamenco popular songs as well as flamenco rhythms and sounds like guitar phrases, clapping, heel-clicking, "¡aleos" (shouting to encourage dancers) and guitar