

Noche castellana (1999) 7'10"

fixed electronics

formato

fixed electronics stereo

premiere

15-11-1999

Festival EN RED O, CCCB (Centro de cultura contemporanea de Barcelona), Barcelona, España

listen excerpt

<https://soundcloud.com/adolfo-nunez/nochecastellana-0528-0705>

recordings

CD: <http://adolfonunez.com/en/disco/electroshock-presents-electroacoustic-music-volume-vi/>

CD: <http://adolfonunez.com/en/disco/oreille-au-vent/>

program notes

This piece (*Castilian night*) evokes a night in an almost empty landscape, in which the sounds of the environment are mixed or transformed by the sounds of our own imagination. At first, in the distance, everything seems calm, but as we approach midnight our imagination and fears begin to prevail and distort reality, as if we were sailing over a sea of violent sounds. Explained in musical terms, the piece begins in the manner of a "soundscape" in which sensations from outer reality are more important than subjective ones. Afterwards, music gradually evolves to the birth of increasingly harsh and irregular strange sounds.

This work can function as music for concert or in installation (soundscape) with multiple speakers. It was composed in 1999 in the author's private studio and in the LIEM-CDMC (Laboratorio de Informática y Electrónica Musical from Centro para la Difusión de la Música Contemporánea, Ministerio de Educación y Cultura from Spain).