

Kernel dream II (2007) 2'49"

fixed electronics

format

stereo recorded electronics

listen

<https://soundcloud.com/adolfo-nunez/kernel-dream-ii>

record

CD AMEE20 EXS SERIES MMV-003

program notes

There is a thread with a pitched sound rather noisy that follows an up-glissando and at the end disappears in the noise. During that trajectory the glissando stops to allow other material show their space elaboration. The water is the primary sound material which was processed in several ways: time scale transformation, pitch shift with and without changing duration, granulation and mixing a sound materials with very slight delays and pitch shift of itself in order to get movement inside sound masses. Several tools have been used, in special GRM-Tools and Pro-Tools.