Adolfo Núñez was born in Madrid (1954) and completed higher studies on Composition, Guitar and Industrial Engineering. Among his composition professors were F. Guerrero, C. Bernaola, A. G. Abril, R. Alís, B. Ferneyhough and L. de Pablo. He obtained an M.A. from CCRMA (Stanford Unversity, USA), studding computer music with J. Chowning and L. Smith, granted by the US-Spanish Joint Committee (Fulbright program). He designed and leads the studio LIEM from "INAEM-Ministerio de Educación, Cultura y Deporte" (Madrid). (Madrid). His works include music for chamber ensembles, symphonic, electroacoustic, computer-music, for radio, for video/film, as well as sound installations). He has received several prizes such as Polifonía 1982 (Spain, 1982), Gaudeamus (Holland, 1983), Paul & Hanna (Stanford, USA, 1986), Bourges (France, 1994), Musica Nova'95 (Tscheck Rep.), Neuen Akademie Braunschweig (Germany, 1996), SGAE (Spain, 2003), etc.). They have been performed at Gaudeamus 1983 (Holland), Synthèse (Bourges), SIMC 1996 (Copenhagen), Art Sacré97 (Paris), SME 1997 (Brasilia), Futura98 (Lyon), Seminario de Música por Ordenador 99 (Río de Janeiro), Vidarte (México, 1999), JIEM (Madrid, 2003), Multiphonies GRM-Radio France (Paris, 2006), "Festival Ai-Maako" (Chile, 2008), "Festival Latinoamericano" (Caracas), "Foro de Música Contemporánea" (México, 2010), etc. Among others he has received commissions from the Círculo de Bellas Artes (Madrid), Orquesta Nacional de España, IMEB (Bourges), Radio Nacional de España (Ars Sonora), Daniel Kientzy, Sax Ensemble, Festival de Músicas Contemporáneas de Barcelona, Musica/Realtá (Milan), Universidad de Navarra, GRM (Paris), Instituto Valenciano de la Música, Dutch Flute Orchestra, Grupo La Folía, "Clásicos en Verano" (Comunidad de Madrid), Plural Ensemble, ORCAM-Fundación Canal, etc. Selected recordings: Ana Vega Toscano (Tecnosaga) with his piano music music, and "Anira" (Hyades Arts) with his computer music. In addition he teaches at Department of Music - Universidad Autónoma (Madrid), gives seminars, lectures and writes in several periodicals about composition, science and technology of music. He has written the book "Informática y Electrónica Musical" (Paraninfo).

His last activities include: Presentation of "Oráculo", an interactive sound installation made in collaboration with the visual artist Carlos Urbina. He gave monographic concerts at JIEM Festival (Madrid, 2003) and Sao Paulo (2005). Concerts at CCCB Barcelona (Percussions de Barcelona), University of Paris VIII and Transiti (Roma). Has been awarded in the "III Premio Internacional de Música Electroacústica" SGAE-2003. A commission from INA-GRM (Paris) that was premiered at "Multiphonies 2006" in Maison de Radio France. A commission from Instituto Valenciano de la Música was premiered by D'ArS ensemble at "Festival Primavera en la Habana" (2006). Premières by the "Dutch flute orchestra" (Holland 2006) and "La Folía" (Festival de Castilla la Mancha 2006). Commissions from the Comunidad de Madrid for the "Clásicos en Verano 2007", and by Plural Ensemble for a chamber group en live electronics work premiered at "Auditorio Nacional" (Madrid, 2008). Premiere at Synthèse 2009 (Bourges) his work "Un poème sonore" commission from IMEB. "Umbrales de incertidumbre" an improvisation concert with Pedro Bonet (recorders) and live electronics for an exhibition of pinter Ángel Orcajo at "Instituto del Patrimonio Histórico Español" (Madrid, 2009). Concerts at Festival Latinoamericano (Caracas), "Foro de Música Contemporánea" (México), and at "Festival de Música Contemporánea" (Lima) in 2010. Commission from "Orquesta y Coros de la Comunidad de Madrid" for "Urpflanze" for women's choir, piano and live electronics, premiered on

Jun-2011 at Fundación Canal (Madrid). Premiere at "Festival de Música de Alicante" 2012, by Jean-Pierre Dupuy of a work for piano, electronics and the film "Emak Bakia" by Man Ray. Sound Installation for the exhibition "La siesta del fauno" (Bores-Mallarmé) at Circulo de Bellas Artes, Madrid (2012-13). Commission from Universidad de Valencia for "La cotorra y el lorito...", an algorithmic computer improvisation work.